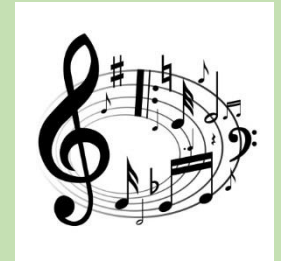


Year 11 GCSE Music TERM 2 Overview – Completing Coursework

Completion date April 2021



You will learn about;

- How to perform and compose on your chosen instruments using instrument specific techniques
- How to compose successfully and with confident use of a range of music elements
- How to prepare for the GCSE listening exam including the 2 set works

You will be able to;

- Consolidate and develop your understanding of the elements of music and be able to analyse music in your Jan/Feb Mock Exam
- Complete a Composition that is musically convincing in response to an externally set brief or as a free composition
- Perform one successful performance

Unit Overview

Consolidate and develop your understanding of the elements of music and be able to analyse music in your Jan Mock Exam

- **Understanding Music** showing a range of recall for all 4 Areas of Study;
 - **AOS1: Western Classical Music 1660-1910**
 - **AOS2: Popular Music**
 - **AOS3: Traditional Music**
 - **AOS4: Western Classical Music 1910+**
- **Set Works:**
 - Mozart Clarinet Concert in A Maj Movt.3
 - Paul Simon Graceland (3 Songs); Graceland, Diamonds on the Soles of her Shoes, You Can Call Me Al.

Complete a Composition that is musically convincing in response to an externally set brief or as a free composition

- **Develop a composition to a set BRIEF by AQA or as a free composition.** You need to demonstrate a convincing use of at least four types of musical element;
 - At least two of rhythm, metre, texture, melody, structure, form
 - At least two of harmony, tonality, timbre, dynamics, phrasing, articulation

Language for Learning

*Remember **MADTSHIRT***

Melody: Melodic movement, Tonality, Melodies devices

Articulation: How to sound a note expressively

Dynamics: Volume and expression

Texture: Layering of sounds

Structure (and form):

Phrases, Binary, Ternary, Rondo, Pop Song, etc

Harmony: Chords, cadences, 7th, etc.

Instrumentation: Orchestral and Rock and Pop

Rhythm: Rhythm and duration

Tempo and Time Signature: Speed and time

See the additional GCSE Vocab book for further keywords using the elements of music

<p><u>Perform one successful performance</u></p> <ul style="list-style-type: none"> • One Performance must interpret relevant elements to communicate musical ideas with accuracy and expression and interpretation, including phrasing and dynamics 	
<p>Useful Resources:</p> <p>GCSE Music Revision Guide AQA Student Guide to AOS1 – 4 (On Showbie) BBC Bitesize – AQA GCSE MUSIC Focus On Sound (Remember to login using Microsoft Teams)</p>	<p>Assessment</p> <p>Your work this term will be assessed against 3 deadlines ;</p> <ul style="list-style-type: none"> • Mock Exam – Jan/Feb • Performance Recording • Composition <p><u>COURSEWORK DEADLINE 16th MARCH</u></p> <p>Your weekly classwork listening homework will also contribute to our ongoing assessment.</p>