Year 7 Music Unit 2 Overview – How Music Works Together

Completion date March 2022

You will learn;

- How music can layer different parts together using texture and harmony
- How to read and compose using staff notation
- How performers communicate with an audience

You will be able;

- To perform as an individual and in an ensemble with an awareness of how parts fit together
- To compose using staff notation accurately and confidently
- To understand how music uses texture and harmony to develop compositions

Unit Overview

Be able to perform as an individual and in an ensemble with an awareness of how parts fit together

- Understand the importance of music for entertainment and communication.
- Perform examples of Folk Music using the Dorian mode.
- Secure understanding of melodies are shaped and developed using structure
- Understand how different musical parts relate to each other
- Perform at the Year 7 Big Sing 2022

Be able to compose using staff notation accurately and confidently

- Understand how musical texture and structure can shape composing
- Compose a melody using the Dorian mode and staff notation

Language for Learning

Melody and Tonality: Step, Leap, Ascend, Descend, 2 and 4 bar phrases, Range, Interval, Dorian Mode, Major and Minor, Musical Alphabet

Harmony: Drone, Chords I and V

Texture: Melody and Accompaniment, Unison, Monophonic, Homophonic, Polyphonic

Structure: Binary, Ternary, Verse and Chorus, Intro, Outro,

Musical Methods: Improvising, Composing, Performing, Aural Tradition, Notation, the Stave

Suggested listening

Traditional – Scarborough Fair (example by Martin Carthy on You Tube) Traditional – Drunken Sailor Traditional – Dacw 'Nghariad Michael Jackson – Billie Jean

Assessment

Your assessment will work towards;

Developing a <u>composition</u> using melody and accompaniment and simple harmony *and*Developing a <u>performance</u> for our Year 7 Big Sing 2022!

Creative Arts Skills



