

Year 8 Unit 1 Overview – The Blues

Completion date December 2021

You will learn;

- How blues music uses triads I, IV and V in the 12 bar sequence,
- How solo improvisations can convey personal ideas and feelings
- How blues music uses tonality, harmony and instrumentation



You will be able;

- To recognise and perform using 12 Bars blues chord patterns, walking bass and notes of the blues scale
- To recognise and improvise using the 12 Bar Blues chord patterns, walking bass and the notes of the blues scale
- To describe how blues music uses tonality, harmony and instrumentation

<p>Unit Overview:</p> <ul style="list-style-type: none"> • Be able to recognise and perform using 12 Bars blues chord patterns, walking bass and notes of the blues scale <ul style="list-style-type: none"> - Perform using chords I, IV, V - Perform a melody which uses the Blues scale - Perform a walking bass line - Listen to other parts and understand how they fit together - Know how to rehearse and improve a performance on your own or with others • Be able to recognise and improvise using the 12 Bar Blues chord patterns, walking bass and the notes of the blues scale <ul style="list-style-type: none"> - Identify and describe the instrumentation used in Blues music - Improvise a riff over a blues chord pattern. - Use music technology to enhance and support your performance 	<p>Language for Learning:</p> <ul style="list-style-type: none"> • Context : when and where something happens • Harmony: Chords I, IV and V, the 12 Bar Blues; a chord progression over 12 Bars • Tonality Blues Scale – a group of notes (a scale) used in blues music. Blues notes – ‘flattened notes’. • Musical Features: Riff- a short repeated phrase. Walking bass- a continuous moving bass line
<p>Assessment</p> <p>Your assessment will work towards;</p> <p>Developing a <u>performance</u> including the 12 Bar blues and an <u>improvised</u> melody using the Blues scale</p>	<p>Suggested listening:</p> <p>Etta James - <i>Stormy weather</i></p> <p>Bessie Smith - <i>St. Louis Blues</i></p> <p>B.B. King – <i>Stormy Monday</i></p> <p>Stealers Wheel – <i>Stuck in the Middle with You</i></p> <p>Creative Arts Skills</p>