

Year 8 Unit 2 Overview – Travelling Through the History of Music



Completion date March 2022

You will learn;

- How music is composed and performed in the Baroque and Classical eras using a range of musical features
- How Baroque music uses sequence, repetition and imitation to develop musical ideas
- How Classical music texture and structure including melody and accompaniment

You will be able;

- To recognise and perform using musical features from the Baroque Era
- To recognise and compose using musical features from the Classical Era using musical notation and music technology
- To describe how music through history uses tonality, harmony and instrumentation

<p>Unit Overview:</p> <ul style="list-style-type: none"> • Be able to recognise and perform using musical features from the Baroque Era: <ul style="list-style-type: none"> - Imitation: Use of body percussion and instruments to demonstrate an understanding of imitation. - Perform in ensembles to demonstrate accuracy in the use of imitation - Sequence: - Perform an individual part in a chosen ensemble piece and Ground Bass • Be able to recognise and compose using musical features from the Classical Era: <ul style="list-style-type: none"> - Improvise 2 & 4 bar phrase patterns in Major and Minor keys - Simple broken chords; Improvise melodies over a given chord sequence in Major and Minor keys - Compose a waltz melody over a broken chord pattern. Use notation and music technology to communicate. - 	<p>Language for Learning:</p> <p>Context: when, where and why something happens. Secular vs Sacred. Era.</p> <p>Musical Features: Imitation. Repetition. Sequence. Musical phrase</p> <p>Harmony: Chords I, IV, V. Alberti Bass. Ground Bass.</p> <p>Tonality: Major vs Minor Scales</p> <p>Structure: Binary, Ternary, Theme and Variation</p> <p>Musical Methods: Composing. Notation. Ensemble.</p>
<p>Assessment:</p> <p>Your assessment will work towards;</p> <p><u>Composing</u> using melody and accompaniment using music technology</p>	<p>Suggested listening:</p> <p>Bach: <i>Brandenburg concertos</i> Handel: <i>Messiah Hallelujah Chorus</i> Pachelbel: <i>Canon</i> Mozart: <i>Piano Sonata K545</i> Beethoven: <i>Ode to Joy</i></p> <p>Creative Arts Skills:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>INDEPENDENCE</p> </div> <div style="text-align: center;"> <p>CREATIVE THINKERS AND REFLECTION</p>  </div> </div>