

Year 9 Music Unit 2 Overview – Methods of Composing in the 20th Century



Completion date March 2022

You will learn;

- How Expressionism and Experimental music manipulate the use of tonality and pitch to develop sound
- How Film and Computer Gaming create atmosphere and character identity

You will be able;

- To recognise and improvise using a range of techniques found in Expressionism and Experimental music
- To recognise and perform key features used in Film Music and Computer Gaming
- To describe and evaluate how methods of composing changed rapidly during the 20th Century

<p>Unit Overview</p> <ul style="list-style-type: none"> • You will be able to recognise and improvise using a range of techniques found in Expressionism and Experimental music <ul style="list-style-type: none"> – Improvise using a range of timbre and expression – Compose using Chromaticism and dissonance • You will be able to recognise and perform key features used in Film Music and Computer Gaming <ul style="list-style-type: none"> – Compose music creating Leitmotifs for different characters – Improvise using repetition to develop examples of computer gaming music • You will be able to describe and evaluate how methods of composing changed rapidly during the 20th Century 	<p>Language for Learning</p> <p>Context: when, where and why something happens.</p> <p>Elements of Music including</p> <p>Tonality: Major, Minor, Atonal, 12 Note row, Chromaticism</p> <p>Texture and Harmony: Chord clusters, Parallel Octaves, Cells, Dissonance</p> <p>Composition Techniques: Repetition, Dissonance, Chromaticism, Leitmotif</p> <p>Expressive techniques: Tempo, Dynamics, Expression. Dynamics and Expression: pp-ff, staccato and legato.</p> <p>Musical Methods: Notation, Graphic scores, TAB.</p>
<p>Assessment:</p> <p>Your assessment will be work towards;</p> <p>Developing a <u>composition</u> using <u>music technology</u></p>	<p>Suggested listening</p> <p>John Williams: <i>Jaws, Star Wars, Harry Potter</i> Han Zimmer: <i>Gladiator, Pirates of the Carribean, Batman</i> Cathy Berbrian: <i>Stripsody</i> John Cage: <i>Prepared Piano</i> John Adams: <i>Short ride in a Fast Machine</i> Steve Reich: <i>Clapping Music</i></p> <p>Creative Arts Skills</p> 