# **Unit 1 Art Overview - POP Art**

### You will learn:

- How Pop artists create their work and used a range of techniques and materials to represent how they felt about their lives
- How to use a range of mixed media techniques to create individual and unique work

## Lesson Overview

- Analyse how Pop artists/designers, use a variety of techniques to create by creating a Research Box
- Develop skills with paint and print making
- Develop digital art and design techniques to help create unique multi layered work.
- Experiment with techniques used by artists and designers to create imaginative and individual work
- Help create a collaborative art piece

### Artists and designers

- Patrick Caulfield
- Evelyne Axell
- Andy Warhol
- Roy Lichenstein
- Marjorie Strider
- Robert Rauschenberg
- Peter Blake
- Rosalyn Drexler

### **Key Words**

Recognizable imagery: Images which are of everyday objects or people

Bright colours: vibrant, bright colours

Irony and satire: Humour about current events and news

Pop Art -1950's Art movement, based on modern culture, mass media and consumerism.

Culture - the ideas and way of living of a group of people.

Mass media – ways of communicating, (such as newspapers, radio, magazines or television) that is designed to be seen by a lot of people

Consumerism - spending money and consuming goods that are manufactured

Contrast – strong difference between things, opposites, e.g. black and white

Mixed media – using at least 2 materials in a piece of work

## Suggested websites:

https://www.theartstory.org/movement/pop-art/

https://www.tate.org.uk/art/art-terms/p/pop-art

-www.moma.org -

#### **Cross curricular**

SMSC:

Current affairs and the context of a message News media

Literacy:

Understand how onomatopoeias were used in Pop Art to create impact and drama

Understand how the written word was used by many Pop artists/designers to highlight their work