

Year 7 ArTextiles

By the end of Year 7 in **Art and Textiles** we expect students to be able to:

- Develop knowledge and understanding of a range of different styles, techniques and mediums used by artists/designers to produce work based on portraits.
- Develop skills with using paint, tie dye, sewing and lino printing.
- Apply knowledge of styles and techniques used by artists who create work based on distortion and exaggeration of the human face

		Working Towards Target	At Expected Target	Above Expected Target	End of unit grade
UNIT 1 Pop Art	AO1 Pop art research Box				
	AO2 Experimenting with techniques				
	AO3 Skill with materials				
	AO4 Textile bag showing links with experiments and POP art research				
Overall performance					
FFL:	Meeting behaviour for learning standards	Actively engaged in the learning	Regularly complete HWK to a high standard	Completing CWK to a high standard	Is a resilient learner 'Doesn't give up easily'
Achieved:					

		Working Towards Target	At Expected Target	Above Expected Target	End of unit grade
UNIT 2 Distortion and exaggeration	AO1 Research artists which explore the theme of distortion/ exaggeration in their work				
	AO2 Creative Risk taking: Explore a range of techniques which distort an image				
	AO3 Skill with materials: Tonal drawing /painting				
	AO4 Create a piece of work which shows your exploration of techniques and artist research				
Overall unit performance					
FFL:	Meeting behaviour for learning standards	Actively engaged in the learning	Regularly complete HWK to a high standard	Completing CWK to a high standard	Is a resilient learner 'Doesn't give up easily'
Achieved:					