

## Unit Art Overview – Distortion

You will learn:

- How Artists are inspired by the theme of exaggeration and distortion
- How to use a range of mixed media techniques to create distorted effects

<p><b>Lesson Overview</b></p> <p><b>AO1 Research artists which explore the theme of distortion/ exaggeration in their work</b></p> <p><b>AO2 Creative Risk taking: Explore a range of techniques which distort an image</b></p> <p><b>AO3 Skill with materials: Tonal drawing /painting</b></p> <p><b>AO4 Create a piece of work which shows your exploration of techniques and artist research</b></p> <p><b>You will learn how to analyse art work</b></p> <ul style="list-style-type: none"> <li>• You will investigate how paint has been used to create a variety of effects</li> <li>• You will learn to compare and contrast artwork</li> </ul> <p>Which artists will we look at to inspire us?</p> <ul style="list-style-type: none"> <li>• Contemporary artists</li> <li>• Nikos Gyftakas- flowing paintings showing emotion and expression</li> <li>• Ndidi Emefiele – protest art</li> <li>• Carl Beazley- surreal , dreamlike</li> <li>• Henrietta Harris – overlapping double images             <ul style="list-style-type: none"> <li>• Glenn Brown – distorted shapes, repeated images and contrasting colours</li> </ul> </li> </ul>	<p><b>Key words:</b></p> <p><b>Distortion</b> : the action of distorting or the state of being distorted            Similar words: twist, buckle, bend, deform, misshape</p> <p><b>Exaggeration: to change something dramatically</b></p> <p><b>Expression:</b> the conveying of feeling in a work of art or in the performance of a piece of music.</p> <p><b>Mood:</b> a temporary state of mind or feeling.</p> <p><b>Atmosphere:</b> mood of a place, situation, or creative work.</p> <p><b>Techniques and materials:</b></p> <p><b>Fine-line drawing</b>  <b>Collage</b>  <b>Tonal painting</b>  <b>Digital drawing/ photography</b>  <b>Tonal drawing</b></p>
<p><b>Suggested websites:</b></p> <p><a href="http://www.tate.org.uk">www.tate.org.uk</a></p> <p><a href="http://www.moma.org">www.moma.org</a></p>	<p><b>Cross curricular</b></p> <p>SMSC:</p> <p>Mental health</p> <p>News media</p> <p>Literacy:</p> <p>To use words based on distortion and expression to inform art.</p> <p>Incorporate these words into your work.</p>

