

Unit 2 Overview: Kraken

Deadline:

You will

- Learn how artists/designers/illustrators use imagery to illustrate text.
- Experiment with ideas to illustrate a poem, 'The Kraken' by Alfred Lord Tennyson.
- Further develop observational drawing skills using tone.
- Further develop a range of digital drawing techniques and use these skills to create multi-media work

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| <p>Lesson Overview</p> <ul style="list-style-type: none"> • Analyse the poem, 'The Kraken' by Alfred Tennyson, identifying words that describe the shape, detail, surface qualities and character of The Kraken. • Understand how artists/designers use imagery to illustrate text. • Experiment with ideas for illustrating letters/words relating to the description of The Kraken and its surface qualities. • Research illustrators/designers work, based on sea creatures, investigate different ways to create surface qualities and characteristics. • Further develop skill with tonal pencil drawing to create surface qualities and characteristics described in the Kraken. | <p>Key Words</p> <p>Illustration-imagery used to represent text Illustrators-somebody who creates imagery to represent text Typography-art of designing lettering in imaginative ways. Mythical-something from a myth or folk tale Characteristics-a feature or quality belonging to an object Surface qualities-an objects visual and physical qualities e.g. texture</p> <p><u>Words from the 'The Kraken'</u></p> <p>Kraken- An enormous mythical sea creature (Krake-unhealthy animal or something twisted) Millennial-a period of a thousand years Abysmal- extremely bad polypi- many polyps, small growths on a stalk sticking out from a mucous membrane winnow-fan the air battening- hold something in place</p> |
| <p>Suggested reading or support available</p> <p>https://illustratedpoetry.com/</p> <p>Pinterest-Illustrations of imaginary sea creatures</p> <p>Internet-Illustrations of imaginary sea creatures.</p> | <p>Cross curricular</p> <p>SMSC</p> <p>-Develop knowledge of how artists can develop ideas for work in response to a poem, using their imagination and creativity. -Understand how images can represent something.</p> <p>Literacy</p> <p>-Analysis of 'The Kraken', identifying words that describe surface qualities and characteristics of an imaginary sea creature.</p> |