

Unit 2 Overview:

War of the worlds / post-apocalyptic

You will

- Learn how artists/ designers recreate a story through ough illustration
- Experiment with a range of techniques to produce work
- Use multimedia and mixed media techniques to create a unique final piece

<p>Lesson Overview</p> <p>A01 Investigate how the War of the Worlds has been depicted across a range of media and mediums</p> <p>A02 Explore a range of techniques which could be used to depict a post-apocalyptic world</p> <p>A03 ShowControl and skill with all Materials</p> <p>You will listen to a 1938 broadcast of war of the worlds to start off your project. This will inform your work.</p> <p>You will have the opportunity to design your own version of the alien and create either a graphic novel cover or an animation based on war of the worlds.</p>	<p>Key Words</p> <p>Illustration: a picture illustrating a book, newspaper, etc.</p> <p>Post apocalyptic : denoting or relating to the time following a nuclear war or other catastrophic event. "a post-apocalyptic action picture of the 'Mad Max' type: tough loner fights for survival against hordes of barbaric scavengers"</p> <p>Sci-fi or science fiction: Fiction based on imagined future scientific or technological advances and major social or environmental changes, frequently portraying space or time travel and life on other planets.</p> <p>War of the worlds: Sci-fi book written by HG Wells. The story is based on a Martian invasion of Earth.</p> <p>Graphic novel: a novel in comic-strip format</p> <p>Melodrama: a sensational dramatic piece with exaggerated characters and exciting events intended to appeal to the emotions.</p> <p>Animation: the technique of photographing successive drawings or positions of puppets or models to create an illusion of movement when the film is shown as a sequence.</p>
<p>Suggested reading or support available</p> <p>War of the Worlds , HG Wells</p>	<p>Cross curricular SMSC</p> <p>-Understand how images can represent something. Link ideas to conflict</p>

	<p>Literacy</p> <p>Use key words to describe and explain your own work and the work of others. To incorporate these into your final piece</p>
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