

Year 9 Drama Unit 1 Overview – Genre and Style

Completion date during fortnight of 6th December 2021

You will learn about;

- Different styles of Theatre
- Genres
- Explore and research practitioners and their contribution to the theatre world.
- Analyse and evaluate your process and final performance.

You will be able to

- Apply different styles of practitioners and genres to your own devised performance.
- Devise a performance based on a stimulus of your choice.
- Successfully analyse your work and evaluate the final outcome.

		<i>Self Assessment</i>			
		<u>Start</u>	<u>End</u>	<u>Key Words</u>	
<p>Unit Overview</p> <p>Identify the style of the following practitioners and understand their contribution to the theatre industry:</p> <ul style="list-style-type: none"> - Stanislavski - Brecht - Artaud <p>Identify the Style of Theatre in Education and what the purpose is behind it.</p> <p>To explore different Genres in Drama.</p> <p>How do we apply our knowledge of Genre and style of practitioners to create our performance?</p> <p>To creatively devise a piece of theatre that delivers a message of meaning and purpose to performance.</p> <p>To develop a performance that has a clear target audience and a clear purpose for that age group.</p> <p>To multi role within a performance when creating work as a small group.</p> <p>To analyse and reflect on our work to develop our craft.</p>				<p><u>Style</u> – The manner in which something is created or performed.</p> <p><u>Genre</u> – Genre means a type of art, literature, or music characterized by a specific form, content, and style. For example, literature has four main genres: poetry, drama, fiction, and non-fiction.</p> <p><u>Practitioner</u> – Someone who has influenced the Theatre industry through their practical discourse.</p> <p><u>Devising</u> - A form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.</p> <p><u>Artaud</u>- Theatre of Cruelty</p> <p><u>Stanislavski</u> - Naturalistic Theatre</p> <p><u>Brecht</u> – Epic Theatre/ Abstract Theatre</p> <p><u>Theatre in Education</u> - A process that uses interactive theatre/drama practices to help aid the educational process.</p> <p><u>Analyse</u> - The process of examining how drama, literary, technical and performance elements are used</p>	
Assessment		<u>Extra-Curricular opportunities</u>		<u>Creative Skill</u>	
<p>You will devise a performance that is appropriate for your chosen audience that shows the different techniques of the drama practitioners you have been studying. Your performance needs to be at least 2 minutes long and include all of the performance skills expected within a Year 9 Performance.</p>		<p>Drama Club is:</p> <p>You have the opportunity to be part of the school play in November.</p> <p>Mr Quigley’s revenge will be performed to a Primary School audience and an evening audience.</p>		<p>CREATIVE RISK-TAKING</p> 	