Unit 1 Overview:

Under the sea

You will

- Learn how artists/ designers use print to create work based from the sea
- Experiment with a range of techniques to produce work
- Use multimedia and mixed media techniques to create a unique final piece

	Key Words
Assessment Objective 1: Research and investigate using the theme 'The Sea' as a starting point. Analyse artists and designers work and use this to create your own ideas. **Assessment Objective 2: Show clear evidence that you have experimented with a variety of appropriate techniques and developed and explored ideas in relation to your theme, showing ability to review and refine.** **Assessment Objective 3: Show development of control and skill when using a variety of materials throughout this unit. Use annotation to explain your creative journey.** **Assessment Objective 4- Use your research and experimentation to bring your work to a final conclusion/piece(s) linking imaginatively to your theme**	Illustration: a picture illustrating a book, newspaper, etc. Monoprint: A print pulled in an edition of one. There are no series of identical prints that are signed and numbered. Printing Press: A device used by a fine art printmaker to produce prints one copy at a time. It applies pressure between a sheet of paper and an inked printing plate Registration: Adjustment of separate plates, blocks, screens or paper in color printing to ensure correct alignment of the colors. Relief: A technique in which the image is printed from a raised surface. Relief Print: A means of making prints by creating a raised design on a flat surface. The design is inked or covered with color and stamped on paper or another surface. Screen Print: A form of stencil printing in which the stencil is adhered to a fine screen for support. Stencil: A printing process by which areas are blocked out to keep ink from non-image areas. Lino Print: A type of relief print in which the image is cut into a piece of linoleum.
Suggested reading or support available	**Cross curricular** **Literacy** Use key words to describe and explain your own work and the work of others. To start to annotate your work and show an evaluation of techniques used.