Unit 2 Art Overview:

In the news / identity

You will : create unique and personal work based on your own interests. You will research and investigate a range of techniques to convey mood and emotion in your work.

How do you describe identity in art? Artists often explore the characteristics that determine our personal and social identity. They **construct a sense of who we are as individuals, as a society, or as a nation**. They question stereotypes and conventions while exploring attributes such as gender, sexuality, race, nationality and heritage. **Assessment Objective 1: Analyse relevant artwork, design work and other sources which are based on current affairs and key topics in the news. Use this to inspire your own work.** **Assessment Objective 2: Develop your own ideas based on your research. Select and experiment with a range of appropriate mediums, techniques and effects relating to a specific topic, you are passionate about. Show ability to review and refine your ideas.** **Assessment Objective 3: Record ideas and observations with control and skill. Explain why you are using a specific material, technique or effect in relation to your theme, using annotation.** **Assessment Objective 4- Use your research and experimentation to bring your work to a final conclusion/piece(s) linking imaginatively to your theme.**	Key Words News : newly received or noteworthy information, especially about recent events. Identity: the characteristics determining who or what a person or thing is. Distortion : the action of distorting or the state of being distorted Similar words: twist, buckle, bend, deform, Misshape Exaggeration: to change something dramatically Expression: the conveying of feeling in a work of art or in the performance of a piece of music. Mood: a temporary state of mind or feeling. Atmosphere: mood of a place, situation, or creative work
Suggested reading or support available **www.Tate.co.uk** **Art story website**	**Cross curricular: news worthy, conflict, culture** **Literacy** Use key words to describe and explain your own work and the work of others. To start to annotate your work and show an evaluation of techniques used.