# **Unit 1: Component 3 MOCK- Creating media products**



**Completion date: Friday 10<sup>th</sup> December 2021** 

### You will learn about:

- The requirements of a media brief
- How to develop ideas to create media products
- How to target audiences and how to engage them
- How to respond to a media brief
- Setting targets for improvement

#### You will be able to

- Respond to a brief
- Create moving image products
- Use the skills needed to create work within the production stages of a media product
- Explain how your products engage potential audiences
- Reflect on your own development

### **Lesson Overview**

Understanding of media products, conventions, audiences and purpose

Demonstrate knowledge of media production techniques

Understand how to develop ideas in response to a brief

To generate ideas in response to the brief using appropriate media language

Develop pre-production materials in response to a brief

Apply skills and techniques to the creation of a media produce

Manage the production process

Set and review targets to show development in work.

Build a portfolio of skills evidence when creating a media product.

# **Key Words**

**Audience-** are the main target audience who receive the communication directly.

**Brief-** A set of instructions given to a person about a job or task

**Develop-** Start to grow ideas for your media product

**Communication-** is the act of developing meaning among groups through the use of commonly accepted and understood signs, symbols, and conventions.

**Convention** –Conventions are the generally accepted ways of doing something.

**Pre-Production-** is the work done on a product, such as treatment/storyboard/location recce/shot list etc...

Production- is the process in which a product is created

Post- Production- is where a product is edited and brought together

**Review-** is an evaluation of the work created and how you got there

**Reflect**- is a systematic reviewing process which allows you to make links from one experience to the next, making sure you make maximum progress.

# Assessment 30% of grade

You will have a portfolio of evidence that shows your development across the production stages. This will be assessed across 3 learning aims:

Learning aim A- develop ideas

**Learning aim B**- develop pre-production

Learning aim C- apply skills

# Suggested reading/watch list

Continue to broaden your experience of media products by exploring and looking at different media products to examine why they are successful and how they engage audiences.

### **Creativity Skill**



