

Year 7 Drama Unit 2 Overview – Movement

Completion date during fortnight of Monday 28th March-Friday 8th April

You will learn about:

- Movement as a style
- Explore with RADS
- Experiment with different Dance Styles
- How to develop your independence within movement

You will be able to:

- Understand what the stylistic qualities of movement are.
- Apply new techniques to develop movement phrases.
- Explore and apply different styles in and influences to your work.

<p>Unit Overview</p> <p>Lesson 1-To copy and repeat a movement phrase. OUTCOME: To gain an understanding of movement and know a phrase to perform by the end of the lesson.</p> <p>Lesson 2- To develop our phrase using RADS. OUTCOME: To understand and start to apply relationships, actions, dynamics and space to a movement phrase. With a focus on space and actions.</p> <p>Lesson 3- To developing our set phrase using actions, relationships and dynamics. OUTCOME: Develop movement material using dynamics and relationships.</p> <p>Lesson 4- To develop my movement phrase drawing on influence from a different style. OUTCOME: Take ideas and influence to apply stylistic features from a new style of dance.</p> <p>Lesson 5- To develop my movement phrase drawing on influence from a different style. OUTCOME: Take ideas and influence to apply stylistic features from a new style of dance.</p> <p>Lesson 6- To develop my movement phrase drawing on influence from a different style. OUTCOME: Take ideas and influence to apply stylistic features from a new style of dance.</p> <p>Lesson 7- To reflect on my movement journey and refine a piece of my choice OUTCOME: A reflection of this unit of work and targets to develop into the next unit of work.</p>	<p>Key Words</p> <p>Movement- an act of moving, a change or development</p> <p>Action – WHAT a dancer does eg travelling, turning, elevation, gesture, stillness, use of body parts, floor-work and the transference of weight.</p> <p>Space – WHERE the dancer moves eg pathways, levels, directions, size of movements, patterns, spatial design.</p> <p>Dynamics – HOW the dancer moves eg fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt.</p> <p>Relationships – WAY in which dancers move with other dancers eg lead and follow, mirroring, action and reaction, accumulation, complement and contrast, counterpoint, contact, formations.</p> <p>Stylistic Features – The movements you expect to see in a given style of dance. They are used to identify the style.</p> <p>Style – The manner in which something is created or performed.</p>
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Assessment

You will reflect on your work throughout the unit to refine and develop a movement phrase by applying the right techniques while using feedback from your teacher to improve.

Your assessment will be an ongoing process over the course of the term as you explore and take influences from different workshops and styles.

Creative Skill



INDEPENDENCE
