

Year 7 Drama Unit 3 Overview – Creating

Completion date during fortnight of Monday 4th July → Friday 15th July

Creating

Using a range of Drama techniques and stimuli to create your own work and narratives.

Unit Overview

Lesson 1- To create a series of freeze frames that communicate the narrative of the statements below.

OUTCOME: To perform an accurate series of freeze frames that not only tell a story but demonstrate your use of physical skills.

Lesson 2- To apply the technique 'Statementing' to our freeze frames and bring them to life.

OUTCOME: To deliver a confident range of vocal skills that communicate a clear range of emotions and give a freeze frame meaning.

Lesson 3- To create a soundscape that successfully communicates the atmosphere and sounds of a journey.

OUTCOME: To create a clear vision, image and atmosphere related to the location of your performance.

Lesson 4 (part 1) To devise a scene drawing on countryside activities for inspiration.

OUTCOME: To perform a scene that has a creative response to the task and tells a clear narrative of your time in countryside.

Lesson 4 (part 2) To support your performance with a detailed piece of narration or voice over.

OUTCOME: To develop a more in-depth performance that demonstrates a range of both skills and techniques.

Lesson 5- To deliver an exciting vocal performance using an extract from my letter.

OUTCOME: To deliver an extract of a monologue communicating a narrative with a confident use of vocal skills to support it.

Lesson 6- To rehearse and refine my workshop performances in to a completed assessment piece.

OUTCOME: Deliver a confident and refined performance that meets the criteria for assessment.

Language for Learning

Freeze Frame – A still image, like a photograph, to show a moment in time.

Statements - A definite or clear expression of something in speech or writing

Narration – Where one or more people narrate a scene to give the audience more information and understanding.

Voice Over - A technique where a voice that is not part of the is used.

Soundscape - The use of sounds which are combined to create mood and atmosphere

Monologue - is any speech of some duration addressed by a character to a second person. A character directly addresses an audience or speaks their thoughts aloud while alone or while the other actors keep silent.

Performance Skills – The different required elements to create a successful character. Physical and Vocal.

Creative Risk Taking – Creating new ideas and innovation. Being able to try things that don't work first time but will give you useful ideas for later work.

COLLABORATION To work with another person or group in order to achieve a final outcome.

Assessment

You will rehearse and refine all of your work from this term and independently turn it into a collaborative performance.

All areas of the work need to be included in your final performance. Freeze Frames, Statements, Soundscape,

Creative Skill



countryside scene with voice over/narration and your mini monologue.