

Year 8 Drama Unit 2 Overview – Movement

Completion date during fortnight of Monday 28th March-Friday 8th April

You will learn about:

- Movement as a style
- Explore with RADS
- Experiment with different Dance Styles
- How to develop your ability to collaborate successfully with others

You will be able to:

- Understand, create and apply different techniques within physical theatre.
- Apply developments to movement phrases.
- Collaborate with others to create a group outcome.

<p>Unit Overview</p> <p>Lesson 1- To copy and repeat a movement phrase. OUTCOME: To gain an understanding of movement and know a phrase to perform by the end of the lesson.</p> <p>Lesson 2- To develop our phrase using RADS. OUTCOME: To understand and start to apply relationships, actions, dynamics and space to a movement phrase. With a focus on space and actions.</p> <p>Lesson 3- To developing our set phrase using actions, relationships and dynamics. OUTCOME: Develop movement material using dynamics and relationships.</p> <p>Lesson 4- To apply the Frantic Assembly technique ‘Hymn Hands’ to a performance. OUTCOME: Learning and applying a new style and technique to a performance using movement.</p> <p>Lesson 5- To apply the Frantic Assembly technique ‘Round, by, Through’ to a performance. OUTCOME: Learning and applying a new style and technique to a performance using movement.</p> <p>Lesson 6- To apply the Frantic Assembly technique ‘Chair Duets’ to a performance OUTCOME: Learning and applying a new style and technique to a performance using movement.</p> <p>Lesson 7- To reflect on prior work in order to rehearse and refine a performance of your choice. OUTCOME: A reflection of this unit of work and targets to develop into the next unit of work.</p>	<p>Key Words</p> <p>Movement- an act of moving, a change or development</p> <p>Action – WHAT a dancer does</p> <p>Space – WHERE the dancer moves</p> <p>Dynamics – HOW the dancer moves</p> <p>Relationships – WAY in which dancers move with other dancers</p> <p>Stylistic Features – The movements you expect to see in a given style of dance. They are used to identify the style.</p> <p>Style – The manner in which something is created or performed.</p> <p>Physical Theatre – A form of theatre which emphasises the sue of physical movement, as in dance and mime, for expression.</p>
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Assessment

You will reflect on your work throughout the unit to refine and develop a movement phrase by applying the right techniques while using feedback from your teacher to improve.

Your assessment will be an ongoing process over the course of the term

Creative Skill

