

Year 8 Drama Unit 3 Overview – Scripted

Completion date during fortnight of Monday 4th July → Friday 15th July

You will learn about:

- Humans Rights and their purpose
- Influential people that support our Human Rights and their beliefs
- Use real life stories, dialogue and interviews to support performance work
- Focus on an accurate delivery of scripted work



Scripted

Apply your understanding of skills and techniques to a scripted performance.

Unit Overview

Lesson 1- To recreate a true story through a series of detailed and expressive freeze frames and narration.

OUTCOME: To gain an understanding of what Human Rights are and portray a story through a series of dramatic techniques.

Lesson 2- To draw on inspiration from a person of importance and devise a creative performance.

OUTCOME: To develop an informative performance drawing on inspiration from a person of importance.

Lesson 3- To perform a detailed speech showcasing my vocal and story telling ability.

OUTCOME: To deliver a confident vocal performance that supports your accuracy in vocal skills and storytelling.

Lesson 4- To create an original performance using interviews and research about an influential figure.

OUTCOME: To creatively turn original dialogue into an original performance.

Lesson 5- To develop a piece of independent research into practical work using prior learning as a format for performance.

OUTCOME: To take risks and develop something that already exists and make it your own, applying a range of skills and techniques.

Lesson 6- To rehearse, refine and perform an in-depth piece of drama that supports the required outcome.

OUTCOME: To have taken one of your workshop performances and develop it into a well rounded and successful performance.

Key Words

Style – The manner in which something is created or performed. (Scripted is our Style)

Theatrical Skills – The name given to the combination of both physical and vocal skills.

Physical Skills – How we use our body to create a character and deliver a story. Facial expressions, body language, gestures, posture and movement.

Vocal Skills – How we use our voice to give words meaning and emotions. Tone, Pitch, Pace, Volume, projection, clarity, accent and emphasis.

Creative Risk Taking – Creating new ideas and innovation. Being able to try things that don't work first time but will give you useful ideas for later work.

Assessment

To develop one of your workshop performances into a refined and polished performance for marking. This will showcase all of your skills and development of skills over the course of Year 8.

Creative Skills

**CREATIVE
RISK-TAKING**



