

Year 9 Drama Unit 2 Overview – Responding

Completion date during fortnight of Monday 28th March-Friday 8th April

You will learn about:

- The play- Blood Brothers.
- Explore themes and characters within the play.
- Techniques used to enhance a performance.
- How to develop your Creative Thinking skills within Drama.

You will be able to:

- Understand the context of the play and the impact it has on audiences.
- Apply new techniques to respond to a scene from the play.
- Successfully analyse your work and evaluate the final outcome as a creative thinker.

Unit Overview

Lesson 1- to explore the themes and characters from Blood Brothers

OUTCOME: Show an understanding of the context of the play and through character profiles and themes through plot summaries of each act.

Lesson 2- To apply the technique ‘Mark the Moment’ within a scene

OUTCOME: A performance that demonstrates an understanding of the technique with a reflection of its effectiveness.

Lesson 3- To use Flash Forward/Flash Back to devise a scene

OUTCOME: Devise a performance using the characters and themes to lead to alternative storyline.

Lesson 4- To show an understanding of the impact of genre and how it can change the affect and outcome of a performance

OUTCOME: Apply melodrama conventions to change the genre of a scene.

Lesson 5- To communicate a scene to an audience through movement

OUTCOME: Recreate the opening scene using physical theatre techniques without words.

Lesson 6- To refine a performance using creative thinking skills to perform a well-rounded performance for an audience

OUTCOME: Choose at least one technique that you have explored in this unit of work to perform your final assessed piece.

Lesson 7- To reflect on your understanding of Blood Brothers and Drama techniques

OUTCOME: A reflection of this unit of work and targets to develop into the next unit of work and how Drama techniques can enhance future performances.

Key Words

Blood Brothers- A play created by Will Russell

Characters- a person portrayed in a drama that is developed through characterisation skills

Communicate- the means of connection between people; the imparting or exchange of information, thoughts, opinions.

Devising - A form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.

Movement- an act of moving, a change or development

Storytelling- is the description of ideas, beliefs, personal experiences, and life through narratives that evoke powerful emotions and insights.

Style – The manner in which something is created or performed.

Techniques- are used in performances to attach specific meaning to it. When a technique is used repeatedly in a drama the audience recognise its significance.

Assessment

You will reflect on your work throughout the unit to refine and develop a performance by applying the right techniques while using feedback from your teacher to improve.

Your performance needs to be at least 2 minutes long and include all of the performance skills expected within a Year 9 Performance.

Creative Skill

**CREATIVE THINKERS
AND REFLECTION**

