



# Year 9 Drama Unit 3 Overview – Performance project

Completion date during fortnight of 4<sup>th</sup> July

You will learn about;

- The fundamentals of media and performance
- Different media platforms to engage different audiences
- Importance of camera shots, lighting, editing and sound
- Devising your own product that fulfils the requirements of a brief



<p><b>Unit Overview</b></p> <p><b>Lesson 1-</b> to understand the fundamentals of media and performance  <b>OUTCOME-</b> A starting point will be discovered in response to the brief</p> <p><b>Lesson 2-</b> To develop your devised plans for your response to the brief  <b>OUTCOME-</b> A clear understanding of the brief with visual planning</p> <p><b>Lesson 3-</b> To experiment with camera work and lighting, voice and soundscapes in response to the brief  <b>OUTCOME-</b> Confidence with technology to create your response</p> <p><b>Lesson 4-</b> To apply a range of skills to create a successful performance  <b>OUTCOME-</b> A first draft of your response to the brief</p> <p><b>Lesson 5-</b> To review and refine your performance for assessment  <b>OUTCOME-</b> A polished response to the brief with teacher feedback given</p> <p><b>Lesson 6-</b> To reflect on your understanding of KS3 Drama and how you creative skills from Drama will support your learning post KS3  <b>OUTCOME-</b> A celebration of your time in Drama</p>	<p><b>Key Words</b></p> <p><b>Audience-</b> are the main target audience who receive the communication directly.</p> <p><b>Brief-</b> an organization that produces theatrical performances.</p> <p><b>Devising</b> - A form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.</p> <p><b>Media-</b> a group of people viewed as a whole rather than individual.</p> <p><b>Platform-</b> represents the different ways to communicate an idea and to build a dialogue with your audience.</p> <p><b>Storytelling-</b> is the description of ideas, beliefs, personal experiences, and life through narratives that evoke powerful emotions and insights.</p> <p><b>Style</b> – The manner in which something is created or performed.</p> <p><b>Techniques-</b> are used in performances to attach specific meaning to it. When a technique is used repeatedly in a drama the audience recognise its significance.</p>
<p style="text-align: center;"><b><u>Assessment</u></b></p> <p>You will create a performance either in a group or on your own that demonstrates your understanding of the brief. The response to the brief can be a practical performance or a designer to suit your skills and understanding.</p> <p>You will have the opportunity to look at your feedback in lesson 5 to complete DIT to improve your piece.</p>	<p style="text-align: center;"><b><u>Creative Skill</u></b></p> <div style="text-align: center;">   </div>