# STEAM Year 9 – Model Maker

## **Completion date:**

#### You will learn about:

**Character Design** 

Choosing suitable materials

Model making, Mould making and Casting processes.

**Stop Frame Model Animation** 

## **STEAM SKILLS**

- Using failure to learn and grow
- Creativity
- Accuracy

#### **Lesson Overview**

## Lesson 1 - Intro to course & Initial ideas

Artist analysis -Idea Development

-3D Modelling of puppet head in NCP

**Homework** – Produce a detailed drawing of your chosen character with back story on paper or on sketchbook app.

Lesson 2- Making the plaster mould for your head and making wood and wire armature.

Lesson 3- Casting the head plaster mould with silicone.

**Homework** – Bring in any fabric or other materials to use for clothes / shoes / accessories for your puppet

Lesson 4, 5 - Building stop frame puppet body

Lesson 6 - Plan Animation

**Homework** – Finish planning

**Lesson 7- Film Stop Frame Animation** 

**Assessment** 

## **Key Words**

Armature

Linkage

Mould

Casting

# Suggested reading or support available

The following films have been directed by Tim Burton – lots of clips on YouTube

- Edward Scissorhands
- The Nightmare Before Christmas,
- Corpse Bride
- Frankenweenie
- Batman
- Planet of the Apes
- Charlie and the Chocolate Factory
- Alice in Wonderland

### **Cross curricular**

Art

English

# **Literacy links**

Writing a back story for your character

	SUCCESS CRITERIA  Highlight your starting point for each skill in PINK, at the end of the project highlight where you think you got to in BLUE.		
Grade Range	Using failure to learn and grow	Creativity	Accuracy
0	I presented no work.	I presented no work.	I presented no work.
1	WWW: I can identify some basic errors and mistakes with my work.	WWW: I can develop some ideas using existing examples and try to make my own changes to them.	WWW: I have made an attempt to complete the task with some success.
	EBI: I need to reflect more on my mistakes and try to not repeat them.	EBI: I need to make my designs my more my own and try to bring something new into them.	EBI: I need to try and take more time and care with my work to avoid mistakes.
4	WWW: I can identify some issues and mistakes and overcome them. I can reflect on the causes of mistakes and see why they happened.	WWW: I can develop and show some fresh ideas and my examples are mostly developed by myself.	WWW: I have completed the task with reasonable accuracy and have created a successful piece of work
	EBI: I need to think more carefully about past experiences\mistakes so that I do not make the same mistake again.	EBI: I need to use other peoples examples and ideas more for inspiration than copying and develop my own style.	EBI: I need to make sure I have planned and prepared my work beforehand and take more care to avoid errors.
6	WWW: I managed to independently identify and fix issues and mistakes.  EBI: I should refer to my past errors (looking at my past work) and attempt to resolve potential mistakes at the design stages.	WWW: I use examples only as a start point and can develop numerous different options from there. My final ideas clearly show my own personality and style.  EBI: I need to try and produce alternative unique ideas that accurately meet the design requirements.	WWW: I have consistently completed tasks with care and with few mistakes resulting in a successful piece of work.  EBI: I need to ensure my work is planned and prepared thoroughly to ensure I can complete a task without any errors.
8	WWW: I can shown and explain, using previous issues and mistakes, why my work or solutions will be more likely to succeed than in previous efforts.  EBI: When testing a problem, I need to make sure that I also try to prove something doesn't work as well as what does work to gain a better understanding.	WWW: I can develop multiple new ideas and options that accurately meet the design requirements. My solutions are highly innovative, unique and purposeful.	WWW: I always complete the tasks with a high level of precision and accuracy and have produced a quality outcome which is both functional and elegant.  EBI I should consider ways of producing every part of my work to a consistently high quality.