

English

CREATIVITY IS EVERYWHERE



Exploring Creative Skills in Key Stage 1 and 2

Dialogue and Collaboration in English...

Dialogue, questioning, communication and collaborating in both verbal and embodied ways.

- Communicate and work with others share thoughts, feelings, ideas and experiences.
- Listen, pose and respond to questions and ideas, considering different ideas about a given stimulus.
- Work in pairs and small groups when planning .
- Ask questions to themselves and respond to others expand their knowledge.

For Example:

When working in groups, discuss and adapt all ideas.

When using 'hot seating' and 'role play' to explore characters.

Shared write, group write or warm-up games.

Does this engage the reader?

Honing and Developing an Idea in English...

Develop creative ideas, incorporating self-reflection, development of techniques and understanding of the rules and persistence.

- Reflect about how to improve and develop their ideas.
- Use their knowledge of rules and consequences to develop techniques.
- Develop and improve ideas being persistent and tolerant.

For Example:

Peer, self and teacher assessment.

Re-read and re-draft pieces or work.

Use visual and immersive prompts with the teacher modelling and scaffolding ideas.





Empowered Action in English...

Foreground pupils' own agency in creative actions, the ability to take risks and question accepted ideas, be immersed and the act on ideas.

- Expand writing techniques and styles with a willingness to make mistakes.
- Become immersed in their learning through real-world and sensory experiences
- Act on creative ideas with support when writing.

For Example:

Engage with various genres if writing.

Incorporate real-life experiences through immersive play.

Write with purpose and use plans in extended writing.



Being Imaginative and Playful in English...

Use imagination, improvise playfully, and generate and try out possibilities with the ability to go beyond an understanding of 'what is' to consider 'what might be.'

- Improvise and play with different ideas and possibilities based on a stimulus.
- Use curiosity to come up with different options, asking what if?
- Think about different possibilities for content with other perspectives in mind to try new ideas.

For Example:

When engaging in free or creative writing.

Use immersive experiences to initiate new ideas.

Writing from different view points and for different purposes.



Generating Ideas that Matter in English...

Combine innovation with critical attention to the consequences of ideas, the ethical impact of actions and understanding diverse values.

- Come up with ideas that have narrative potential by exploring, generating and combining ideas that are new for them.
- Consider the consequences of how new ideas can affect the reader.
- Understand that different ideas in writing can appeal to different people.

For Example:

Generate ideas and select resources that promote narrative potential.

Engage with the readers emotions.

Content must engage, not offend.