

English

CREATIVITY IS EVERYWHERE



Exploring Creative Skills in Key Stage 3

Dialogue and Collaboration in English...

Dialogue, questioning, communication and collaborating in both verbal and embodied ways.

- Communicate and work with others to share thoughts, feelings, ideas and experiences.
- Listen, pose and respond to questions and ideas considering diverse expression, opinions and perspectives.
- Share roles and responsibilities to construct knowledge.
- Ask questions to themselves and respond to others expand their knowledge and negotiate different.

For Example:

- When using 'think, pair, share'.
- When using 'hot seating' or 'role play' strategies to explore character.
- When using Socratic questioning strategies.
- When using group talk strategies such as 'critique'.

Honing and Developing an Idea in English...

Develop creative ideas, incorporating self-reflection, development of techniques and understanding of the rules and persistence.

- Reflect thoughtfully and develop their own thinking and learning processes.
- Use their knowledge of rules and consequences to improve and develop.
- Be resilient, tolerant and with understanding the value of process and determination.

For Example:

- When using assessment strategies such as peer and self-assessment.
- When redrafting a piece of written work.
- When using various scaffolding strategies such as writing frames and sentence starters.

Empowered Action in English...

Foreground pupils' own agency in creative actions, the ability to take risks and question accepted ideas, be immersed and the act on ideas.

- Interrogate text to challenge assumptions with a willingness to make mistakes.
- Be immersed through real-life scenarios and sensory experiences.
- Be empowered in their learning, take action and act on their own initiative.

For Example:

When using guided questions of a text.

When incorporating real life experiences for example in a project.

When designing an open-ended investigation.



Being Imaginative and Playful in English...

Use imagination, improvise playfully, and generate and try out possibilities with the ability to go beyond an understanding of 'what is' to consider 'what might be.'

- Improvise and play with language, ideas and possibilities on a stimulus.
- Use curiosity to inspire and consider different perspectives, asking what if?
- Consider different possibilities with other perspectives in mind and create alternatives and trying new things out.

For Example:

When experimenting with free writing strategies.

When using open ended 'what if' style questioning.

When writing from diverse perspectives.



Generating Ideas that Matter in English...

Combine innovation with critical attention to the consequences of ideas, the ethical impact of actions and understanding diverse values.

- Explore, generate and combine ideas that are new to them.
- Explore and understand diverse values.
- Appreciate how language shapes personal identity, voice and self- confidence to explore and be innovative.
- Understand the ethical consequences of language.

For Example:

When using questioning techniques such as dialogic and philosophical.

When using talk in an exploratory way.

When exploring a range of text considering context and voice.

When using guided research strategies.

