

English

CREATIVITY IS EVERYWHERE



Exploring Creative Skills in Key Stage 4

Dialogue and Collaboration in English...

Dialogue, questioning, communication and collaborating in both verbal and embodied ways.

- Communicate and work with others to share thoughts, feelings, ideas and experiences.
- Listen, pose and respond to questions and ideas considering diverse expression, opinions and perspectives.
- Share roles and responsibilities to construct knowledge.
- Ask questions to themselves and respond to others expand their knowledge and negotiate different.

For Example:

When exploring and discussing view points and perspectives.

When using role play to explore characterisation in Literature.

When using questioning strategies to encourage perceptive responses.

Using group talk strategies to encourage critical thinking.

Honing and Developing an Idea in English...

Develop creative ideas, incorporating self-reflection, development of techniques and understanding of the rules and persistence.

- Reflect thoughtfully and develop their own thinking and learning processes.
- Use their knowledge of rules and consequences to improve and develop.
- Be resilient, tolerant and with understanding the value of process and determination.

For Example:

When using a GCSE mark scheme to encourage self-assessment and reflection.

When redrafting a piece of work in order to understand exam criteria.

When reflecting on the use of scaffolds and their removal to promote resilience.

Empowered Action in English...

Foreground pupils' own agency in creative actions, the ability to take risks and question accepted ideas, be immersed and the act on ideas.

- Interrogate text to challenge assumptions with a willingness to make mistakes.
- Be immersed through real-life scenarios and sensory experiences.
- Be empowered in their learning, take action and act on their own initiative.

For Example:

When using guided questions to explore different interpretations of a text.

When incorporating real life experiences in order to write in depth responses to a statement or a stimulus.

When designing a topic for a spoken language endorsement.



Being Imaginative and Playful in English...

Use imagination, improvise playfully, and generate and try out possibilities with the ability to go beyond an understanding of 'what is' to consider 'what might be.'

- Improvise and play with language, ideas and possibilities on a stimulus.
- Use curiosity to inspire and consider different perspectives, asking what if?
- Consider different possibilities with other perspectives in mind and create alternatives and trying new things out.

For Example:

When using free writing strategies to improve creative writing.

When using open ended 'what if' style questioning to deepen understanding of authorial intent.

When using a mixture of texts to encourage the appreciate of diverse view points.



Generating Ideas that Matter in English...

Combine innovation with critical attention to the consequences of ideas, the ethical impact of actions and understanding diverse values.

- Explore, generate and combine ideas that are new to them.
- Explore and understand diverse values.
- Appreciate how language shapes personal identity, voice and self- confidence to explore and be innovative.
- Understand the ethical consequences of language.

For Example:

When using questioning techniques to generate original ideas.

When using talk as a way to develop understanding of diverse values.

When exploring a range of text to show understanding of the relationships between texts and the contexts in which they were written.

When using research strategies to develop and understanding of the ethical consequences of language.

