

YOU MIGHT LIKE TO TRY...

KEY STAGE 2 ENGLISH



TEACHING FOR CREATIVITY

This resource explores the PCC Creative Skills:



Being Imaginative and Playful

- Play
- Imagination
- Considering possibilities



Dialogue and Collaboration

- Question posing/responding; problem finding/solving
- Individual/collaborative part of a community
- Negotiating difference, responding appropriately

Whose Shoes Are Those?

Character description:

This writing activity encourages the children to describe a character from the shoes up. Planning in a group allows each child to generate ideas and gather a bank of possibilities.

Activity Overview:

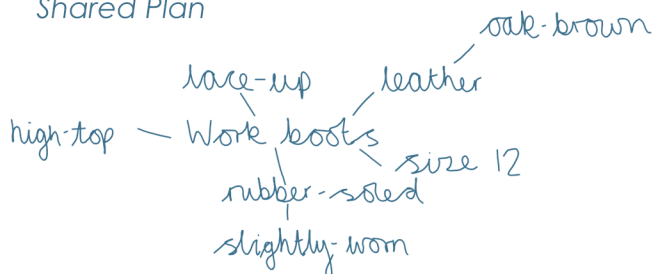
- Gather multiple pairs of shoes (as many different varieties as possible!)
- Working in groups of four children.
- Allow each group to choose the pair of shoes with the most narrative potential.
- Collectively plan description (specific labelling of material etc.)
- Photocopy plan so each child has copy.
- Basing their writing off the shared text Fagen, describe the character from the shoes up.

Note:

Plan and discussion modelled by the teacher.

Example:

Shared Plan



Suggested materials

- Model the writing based on Charles Dickens' description of Fagen from Oliver Twist.
- Multiple shoes!

You might like to take it further

Explore opportunities to retell stories across the class, try developing in a storyboard using images or appropriate apps, or even try a silent version!



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KEAP  THE WRITERS' BLOCK

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